## William T. Dwyer High School

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# Pre-IB 9th Grade English

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The IB mission statement: “The International Baccalaureate aims to develop inquiring, knowledgeable and caring young people who help to create a better and more peaceful world through the intercultural understanding and respect.” Pre-IB English I Honors involves a rigorous and challenging curriculum. The purpose of this course is to introduce skills that will help prepare students for future Advanced Placement and IB courses. Additionally, the five areas of interaction are taught through these unique concepts: Approaches to learning, Community and service, Health and social education, Environments, and Human ingenuity.

**What to Expect:**

* Passage Analysis (quotes, poems, short stories, song lyrics, excerpts)
* Critical Reading, Rhetoric (techniques and practice)
1. Literary Analysis’ (novels)
2. SAT Practice Sentences: Improving sentences, Identifying sentence errors, Improving paragraphs
3. SAT Essay Writing
4. World Literature- extensive reading and writing
5. MLA (Modern Language Association) and APA (American Psychological Association) style research papers
6. Vocabulary: Advanced Placement Literary and Rhetorical terms, SAT words, Free Rice
7. Grammar Instruction: Identifying Syntax, Parallel Structure, Commas, Semi-colons/ Colons, Passive and Active Voice, Maintaining Voice, Transitions, Prepositional Phrases, Varied Sentence Beginnings
8. World Project- select a foreign country that is unfamiliar to you

**Summer Reading:**

***Mythology* by Edith Hamilton**

\*Outline and questions are due on the first day of school

***Everyman*** (Morality/Allegorical Play) [www.fordham.edu/halsall/basis/everyman.html](http://www.fordham.edu/halsall/basis/everyman.html)

 \*read, take notes, and explain the allegorical significance of each character

Additionally, from the Purdue Online Writing Lab, download and save the handbooks for the MLA and APA research guidelines.

<http://owl.english.purdue.edu/handouts/research/r_mla.html>

<http://owl.english.purdue.edu/handouts/research/r_apa.html>

\*\*Materials needed (if possible, please buy used or borrow):

 ***Mythology* by Edith Hamilton**

 ***The Official SAT Study Guide/ MLA Handbook* (optional)**

 ***Animal Farm***

***Mythology*** Part I Analysis:

Read: Edith Hamilton’s ***Mythology: Timeless Tales of Gods and Heroes*** (any edition)

\*In many ways, this text will form the base of our study this year, especially when we study Greece and Rome, so read carefully. This is an excellent collection of Greek and Roman myths. Professor Hamilton’s *Mythology* is a great resource. Therefore, Turn off the cell phone/Facebook and read; let these stories absorb into your imagination. The book is an enjoyable read. The questions must be completed by the first day of school. These questions and answers will serve as a valuable reference for much of the literature that we will be covering this year. I assure you that the more thorough you are now, the better you will grasp the Greek and Roman mythological world.

\* Questions: Answer each of the following questions in complete, well analyzed sentences. All answers must be hand written. Do not type any of the answers.

(Tip: Think about your answer, and then write. Do not just start writing random information that you read from the book.)

**Introduction:**

 1. According to Professor Hamilton, what is the purpose of Greek and Roman mythology?

 2. What is the first written record of Greece called and who was the author?

 3. What do myths show us about the early Greeks?

**Part One: The Gods, The Creation, and The Earliest Heroes**

 1. What did the Greeks believe about the origins of the gods and the universe?

 2. Make a chart with the following information about the 12 Olympians: Give a) Greek Name, b)

 Roman Name, c) places associated with each, d) sacred animals/plants, e) objects, f) attributes/activities.

 3. Describe the roles of the Muses and Graces.

 4. What did the Greeks think was at the very beginning of things?

 5. What were the next six creations, in order?

 6. Who was Cronus, and why was he significant?

 7. How did Zeus become the ruler of heaven and earth?

 8. Describe the Greek concept of the geography of the earth.

 9. What did Prometheus do for mankind?

 10. Who was Pandora and why was she created? What is Pandora’s Box? How is this idea used today?

**Part Two: Stories of Love and Adventure**

 1. List the top five or six highlights of the “Cupid and Psyche” myth.

 2. Who is Jason? Why did he go in search of the Golden Fleece?

 3. What are the creatures that torment Phineas called? How are they destroyed?

 4. Name Jason’s ship and four of the heroes who traveled with him.

 5. Who helps Jason and why?

**Part Three: The Great Heroes Before the Trojan War**

 1. Write at least ten of your own questions and answers over the story of Perseus.

 2. Why did King Minos of Crete demand 14 youths and maidens from Athens? What happened to these youths?

 3. What/ who is Minotaur? What becomes of him/it?

 4. Who was Hercules? List and describe his twelve labors.

**Part Four: The Heroes of the Trojan War**

 1. What was the Judgment of Paris? How did this eventually case the Trojan War?

 2. Who were the main combatants (list 4) and gods (list 2) on the Greek side?

 3. Who were the main combatants (list 4) and gods (list 2) on the Trojan side?

 4. Summarize the adventures of Odysseus (7 sentences).

 5. Summarize the adventures of Aeneas (7 sentences).

**Part Five: The Great Families of Mythology**

 1. List and provide detailed accounts of the ironic events surrounding the life of Oedipus.

 Include the following: Birth

 Fate

 Journey

 Marriage

 Children

 Realization

 Outcome

**Analysis Questions- *Mythology* Part II**

~ WRITE your answers on separate sheets of paper. Indeed, you will receive a grade for elaborate, succinct

Answers. (Neatness counts) Please, do not type your answers.

**I. The Elder Gods**

 A. Name the two divisions of gods.

 B. Name each of the twelve members of Zeus’ family and name their relationships.

 C. What is the relationship between Zeus and Hera?

 D. Give the title of each of the following along with their Roman names:

 a. Poseidon

 b. Hades

 c. Pallas Athena

 d. Hermes

 E. The Lesser Gods of Olympus Name their titles.

 1. Eros –

 2. Hebe –

 3. Iris –

 F. The Graces – Give their names.

 G. The Gods of the Waters.

 Name the main god.

 H. The Underworld

 1. Name the five rivers in the underworld.

**II. The Lesser Gods of Earth**

 A. Name the supreme deities of the earth.

 B. Name the son of Hermes.

 C. Name for the goat-men.

 D. Name the King of the Winds.

 E. Name for half man, half horse.

 F. Name for those with “enchanting voices”

**III. The Two Great Gods of Earth**

 A. Name the two gods.

 B. Name the only daughter of the first god from letter A, who was kidnapped by Hades.

 C. The second god was known as god of the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

 D. Describe these gods.

**III. How the World and Mankind Were Created**

 A. Who stole fire for man?

 B. Why did Zeus create women?

 C. Tell the story of Pandora briefly in three sentences.

**IV. Early Heroes**

 A. How did Zeus fall in love with Europa?

 B. What did Zeus change himself into when he appeared before Europa for the first time?

 C. Where did Zeus take Europa after they crossed the sea?

 D. Who landed his boat on the Cyclops's land?

 E. How did Odysseus gauge Polyphemus's eye out?

 F. Who was Polyphemus's father?

 G. Who did Polyphemus fall in love with?

**IV. Prometheus and Io**

 A. What was Prometheus’ punishment for giving fire to men?

 B. To whom did Hera give Io so that Zeus could not get to her?

 C. What shape did Zeus take to steal Europa away from the group of girls?

 D. Whom did Polyphemus love who didn’t love him in return?

**V. Pyramus and Thisbe**

 1. Why couldn't Pyramus and Thisbe marry?

 2. What separated them and where did they arrange to meet?

 3. Why did Pyramus think Thisbe was dead?

 4. What did Pyramus do after he thought Thisbe was dead?

 5. What did Thisbe do when she found Pyramus?

 6. What happened to the mulberry tree?

**VI. Pygmalion and Galatea**

 1. What was Pygmalion skilled at?

 2. What did he make a statue of? How did he feel about the statue?

 3. What god/goddess helped Pygmalion?

 4. What did Pygmalion ask of the god/goddess?

 5. Who did Pygmalion marry? What was her name?

**V. The Quest for the Golden Fleece**

 A. Who goes to capture the Golden Fleece?

 B. Who becomes Jason’s wife?

 C. What does Jason do to Medea even though she helps him?

 D. Fully describe Medea.

 F. Describe their relationship.

**VI. The Trojan War**

 A. Which of the prizes from the three goddesses did Paris choose?

 B. Whom did Paris kidnap from Sparta that began the Trojan War?

 C. Whom did Hector kill during the battle?

 D. Whom did Achilles drag behind his chariot?

 E. Who killed Achilles with an arrow to his heel?

 F. What did the Greeks send into the city of Troy that led them to win the battle?

**VII. The Adventures of Aeneas**

 A. Who was Aeneas mother?

 B. Who especially hated Aeneas?

 C. Who saved Aeneas from drowning?

 D. What people are supposed to have descended from Aeneas?

 E. Who killed herself because of love for Aeneas?

 F. To what terrible place did Aeneas go?

 G. Name the ferryman who took Aeneas across the river.

 H. Whom did Aeneas marry? Why?

**VIII. The Royal House of Thebes**

 A. Who is the real father of Oedipus? His adoptive father?

 B. Where did the father of Oedipus leave his infant son because of the curse?

 C. What made Oedipus the King of Thebes?

 D. Who became Oedipus wife?

 E. What did Oedipus learn about his wife and children?

 F. Name Oedipus’ four children. Describe each.

 G. Which of Oedipus’ sons did Creon refuse to bury?

 H. What did Antigone do because her brother was not buried?

 I. What did Antigone finally do after she was arrested by Creon? Explain why.

 J. Who finally gave burial to the five warriors who had fought with Polyneices?

 K. Who vowed vengeance on Thebes as the funeral pyre burned? Why?

**IX**. Thoroughly explain the theme of fate in five of the stories.

Part III

Read: ***Everyman*** (free read on website, check letter from above)

1. Take notes on setting, each character, and sequence of events
2. Define and understand Allegory
3. Explain how each character is allegorical